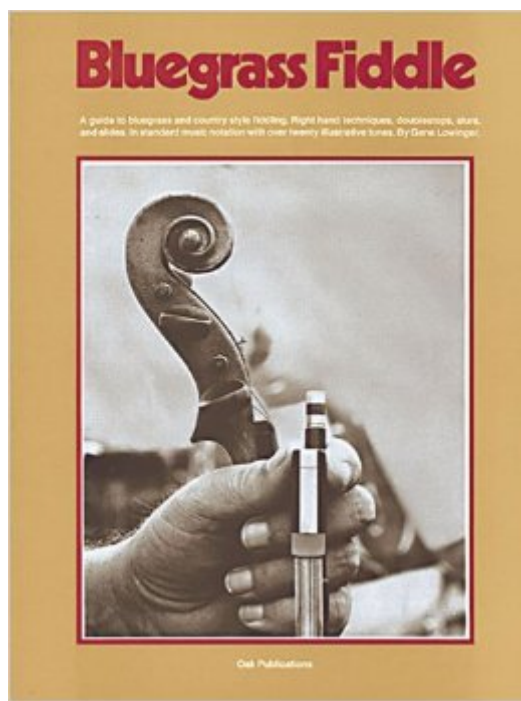


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# Bluegrass Fiddle



## Synopsis

(Music Sales America). A comprehensive guide to playing the fiddle bluegrass and country style from Gene Lowinger, who has played with Bill Monroe. It covers right hand techniques, double stops, slurs and slides; and includes 29 bluegrass and 14 traditional tunes in standard music notation.

## Book Information

Sheet music: 64 pages

Publisher: Oak Publications; 1st edition (1974)

Language: English

ISBN-10: 0825601509

ISBN-13: 978-0825601507

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (6 customer reviews)

Best Sellers Rank: #1,042,791 in Books (See Top 100 in Books) #13 inÂ Books > Arts &

Photography > Music > Musical Genres > Bluegrass #555 inÂ Books > Arts & Photography >

Music > Musical Genres > Country #1302 inÂ Books > Arts & Photography > Music > Songbooks > Strings

## Customer Reviews

Bluegrass Boy Gene Lowinger wrote this book in the 1970's, when it was the first of it's kind. It is still a classic; well organized, insightful and well written by someone who knows. I'm surprised how well this book has aged. I have many of the more recent bluegrass fiddle books, including the excellent Stacy Phillips books, but I keep coming back to this one. Should be in the collection of any bluegrass fiddler.

This book presumes that you already play fiddle/violin, hopefully double stops too. Starting from there its full steam ahead. Learning songs, licks and fills. Also turn-arounds and transitions to the next chord/key. Its the best book I've seen- if you can play at this level. Also shows chords, a little. Not a long book, but packed with great instruction. A good book for making the transition from violin to fiddle. Add this one to your fiddle library.

Oddly, no one previously has made a constructive review. Yep, it was an early effort and apparently

not much out there to compete with this book. It is not really in a progressive order: subsequent tunes do not rely on command of a previous tune. First couple tunes use double stops right away and do not differentiate when notes are, for example, played against an open A string or whether an A is held down on the D string. Not always an intuitive solution and thus requires close observation of a YouTube performer. The beginning section contains instructions for a complete beginner which seems out from left field. If a book is going to immediately contain difficult tunes in the early pages, was this necessary? The historical background and comments before a tune are quite helpful and presented as interesting stories. Other sections are quite organized. A classical player will appreciate this; well, so will "fiddlers". Sections focus on various keys and related techniques required. The first thing I always do with a book that does not just flop open is to take it to Staples and coil bind it. I was hoping for a larger repertoire but the supplementary stuff makes up for it. See Duncan's collection for a huge alphabetized collection. Now there's a constructive rev... Well, never mind.

As a classically trained violinist I really wanted something between an instruction book and a book of fiddle songs. This worked perfectly.

Nice purchase reasonable price, quick delivery thanks

ok

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